

**“Stilistika” pa’ninen 2024-2025 oqiwi jilinin’ guzgi semester 4-kurs studentleri ushin
juwmalawshi qadag’alaw
SORAWNAMASI
Variants**

1 variant

1. Expressive means and stylistic devices.
2. Metaphor.
3. Common colloquial words
4. Stylistic inversion.
5. Stylistic analysis of the extract

2 variant

1. Vulgar words.
2. Hyperbole.
3. Onomatopoeia.
4. Irony.
5. Stylistic analysis of the extract

3 variant

1. Transferred use of Structural meaning Rhetorical Questions.
2. Litotes.
3. Functional Styles of the English language.
4. Emotive Prose.
5. Stylistic analysis of the extract

4 variant

1. Publicistic Style.
2. Repetition, types of repetition.
3. Antonomasia.
4. Neutral, common literary and colloquial vocabulary.
5. Read and analyze the following passage, pay a special attention to the use of SD and EM.

5 variant

1. Poetic words.
2. Metonymy.
3. Asyndeton.
4. Archaic words.
5. Read and analyze the following passage, pay a special attention to the use of SD and EM.

6 variant

1. Barbarisms and foreign words.
2. The Epithet.
3. Polysyndeton.
4. Slang.
5. Read and analyze the following passage, pay a special attention to the use of SD and EM.

7 variant

1. Interjections.
2. Oxymoron.
3. Interaction logical nominal meanings antonomasia.
4. Periphrases.
5. Read and analyze the following passage, pay a special attention to the use of SD and EM.

8 variant

1. The object and the aims of stylistics.
2. Stylistic classification of the English vocabulary.
3. Poetic words.
4. Simile.

5. Stylistic analysis of the extract.

9 variant

1. Barbarisms and foreign words.
2. Special literary vocabulary.
3. Alliteration.
4. Metaphor.
5. Stylistic analysis of the extract.

10 variant

1. Common literary words.
2. Vulgar words.
3. Phonetic Em and SD Onomatopoeia.
4. Metonymy.
5. Stylistic analysis of the extract

11 variant

1. Professionalisms.
2. Slang.
3. Irony.
4. Repetition.
5. St. analysis of the extract.

12 variant

1. Intensification of a certain Feature of a thing of Phenomenon. Simile.
2. Jargonizes
3. Interaction of Primary and Derivative Logical Meanings. Zeugma. Pun.
4. Asyndeton
5. Stylistic analysis of the extract

13 variant

1. Particular ways of combining Parts of the Utterance. Polysyndeton.
2. Dialectal words.
3. The Epithet.
4. Types of Lexical meanings.
5. Stylistic analysis of the extract .

14 variant

1. Peculiar Use of Colloquial Constructions Ellipsis.
2. The Belles – lettres Style.
3. Oxymoron.
4. Hyperbole.
5. Stylistic analysis of the extract .

15 variant

1. Emotive Prose
2. Poetic and highly literary words.
3. Euphemism.
4. Parallel Constructions.
5. Stylistic analysis of the extract

16 variant

1. Particular ways of combining Parts of the Utterance. Polysyndeton
2. Professionalisms.
3. Periphrasis.
4. Stylistic Inversion.
5. Stylistic analysis of the extract

17 variant

1. Functional Styles of the English Language.
2. Language of the Drama.
3. Antithesis.
4. Enumeration.
5. Stylistic analysis of the extract

18 variant

1. Publicist style
2. Represented Speech
3. Detached constructions.
4. Metaphor.
5. Stylistic analyses of the extract

19 variant

1. The Style of Official Documents.
2. Metonymy.
3. Special Colloquial Vocabulary slang.
4. Parallel constructions.
5. Stylistic analysis of the extract

20 variant

1. The Style of Official Documents
2. Common colloquial words.
3. Interjections.
4. Rhetorical Questions.
5. Stylistic analysis of the extract

21 variant

1. Language of the Drama.
2. Ellipsis.
3. Euphemism.
4. Terms.
5. Stylistic analysis of the extract

22 variant

1. The object and the aims of stylistics.
2. Zeugma. Pun
3. Repetition
4. Common literary words.
5. Stylistic analysis of the extract

23 variant

1. Neutral words
2. Interaction of Dictionary and Contextual Logical Meanings.
3. Oxymoron.
4. Ellipsis.
5. Stylistic analysis of the extract

24 variant

1. Jargonisms
2. Oxymoron.
3. Simile.
4. Rhyme and Rhythm.
5. Stylistic analysis of the extract

25variant

1. Interaction of Dictionary and Contextual Logical Meanings.

2. Poetic and highly literary words.
 3. Language of the Drama.
 4. Antithesis.
 5. Stylistic analysis of the extract
- 26 variant
1. Peculiarities of newspaper Style in English
 2. Common Colloquial Words in English
 3. Types of Lexical meaning
 4. Stylistic functions of Hyperbole
 5. Stylistic analysis of the extract
- 27 variant
1. Structural semantic types of the Epithet in English
 2. Stylistic functions of metaphor in English
 3. Phonetic EM and SD in English
 4. The Style of Official Documents.
 5. Stylistic analysis of the extract
- 28 variant
1. Emotive Prose
 2. Poetic and highly literary words.
 3. Euphemism.
 4. Parallel Constructions.
 5. Stylistic analysis of the extract
- 29 variant
1. Hyperbole in English
 2. Irony in the literary texts and in colloquial speech
 3. Functional styles of language
 4. Functions of Stylistic Inversion
 5. Stylistic analysis of the extract
- 30 variant
1. Poetic words.
 2. Metonymy.
 3. Asyndeton.
 4. Archaic words.
 5. Stylistic analysis of the extract
- 31 variant
1. Peculiarities of newspaper Style in English
 2. Peculiar Use of colloquial Constructions
 3. Stylistic functions of Antonomasia
 4. Special literary vocabulary
 5. Stylistic analysis of the extract
- 32 variant
1. Neutral words
 2. Interaction of Dictionary and Contextual Logical Meanings.
 3. Oxymoron.
 4. Ellipsis.
- 33 variant**
1. Barbarisms and foreign words.
 2. The Epithet.
 3. Polysyndeton.
 4. Slang.
 5. Read and analyze the following passage, pay a special attention to the use of SD and EM.
- 34 variant**
1. Interjections.
 2. Oxymoron.

3. Interaction logical nominal meanings antonomasia.
4. Periphrases.
5. Read and analyze the following passage, pay a special attention to the use of SD and EM.

35 variant

1. The object and the aims of stylistics.
2. Stylistic classification of the English vocabulary.
3. Poetic words.
4. Simile.
5. Stylistic analysis of the extract.

36 variant

1. Barbarisms and foreign words.
2. Special literary vocabulary.
3. Alliteration.
4. Metaphor.
5. Stylistic analysis of the extract.

36 variant

1. Common literary words.
2. Vulgar words.
3. Phonetic Em and SD Onomatopoeia.
4. Metonymy.
5. Stylistic analysis of the extract

38 variant

1. Professionalisms.
2. Slang.
3. Irony.
4. Repetition.
5. St. analysis of the extract.

39 variant

1. Intensification of a certain Feature of a thing of Phenomenon. Simile.
2. Jargonizes
3. Interaction of Primary and Derivative Logical Meanings. Zeugma. Pun.
4. Asyndeton
5. Stylistic analysis of the extract

40 variant

1. Particular ways of combining Parts of the Utterance. Polysyndeton.
2. Dialectal words.
3. The Epithet.
4. Types of Lexical meanings.
5. Stylistic analysis of the extract .

41 variant

1. Peculiar Use of Colloquial Constructions Ellipsis.
2. The Belles – lettres Style.
3. Oxymoron.
4. Hyperbole.
5. Stylistic analysis of the extract .

42 variant

1. Emotive Prose
2. Poetic and highly literary words.
3. Euphemism.
4. Parallel Constructions.

5. Stylistic analysis of the extract

43 variant

1. Particular ways of combining Parts of the Utterance. Polysyndeton
2. Professionalisms.
3. Periphrasis.
4. Stylistic Inversion.
5. Stylistic analysis of the extract

44 variant

1. Functional Styles of the English Language.
2. Language of the Drama.
3. Antithesis.
4. Enumeration.
5. Stylistic analysis of the extract

45 variant

1. Intensification of a certain Feature of a thing or Phenomenon. Simile.
2. Jargonizes
3. Interaction of Primary and Derivative Logical Meanings. Zeugma. Pun.
4. Asyndeton
5. Stylistic analysis of the extract

46 variant

1. Particular ways of combining Parts of the Utterance. Polysyndeton.
2. Dialectal words.
3. The Epithet.
4. Types of Lexical meanings.
5. Stylistic analysis of the extract .

47 variant

1. Peculiar Use of Colloquial Constructions Ellipsis.
2. The Belles – lettres Style.
3. Oxymoron.
4. Hyperbole.
5. Stylistic analysis of the extract .

48 variant

1. Emotive Prose
2. Poetic and highly literary words.
3. Euphemism.
4. Parallel Constructions.
5. Stylistic analysis of the extract

49 variant

1. Particular ways of combining Parts of the Utterance. Polysyndeton
2. Professionalisms.
3. Periphrasis.
4. Stylistic Inversion.
5. Stylistic analysis of the extract

50 variant

1. Hyperbole in English
2. Irony in the literary texts and in colloquial speech
3. Functional styles of language
4. Functions of Stylistic Inversion
5. Stylistic analysis of the extract